



Rhoda and Agnes Garrett, Aesthetic Movement Cane Seated Ebonised Armchair

Ref: PV004311

Price on Application

DESIGNER	Rhoda and Agnes Garrett
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Cane, Beech
DIMENSIONS	H: 34.25 in (87 cm) W: 19.69 in (50 cm) D: 17.72 in (45 cm)
CONDITION	Good

About this piece

By **Rhoda and Agnes Garrett**, this armchair in **wood and cane** aligns to the *Aesthetic Movement* (c.1860 to c.1900), **c.1880**.

The chair has a circular cane seat set within a rounded seat rail, with slender turned front legs and lightly splayed feet. The arms are carried on open spindle supports, each with small rectangular block details. The back is formed with outward-splayed uprights, a curved lower rail and three vertical spindle supports beneath a broad shaped crest rail. The same turned and blocked spindle treatment is repeated on the arms, tying the back, sides and seat frame into one coherent design.

A similar armchair, without the extra lower back rail and without the splayed front legs, was supplied by Morris and Co. to Standen, East Grinstead, in 1890.* Another variation is illustrated in the Liberty *Yuletide Gifts* catalogue.**

References / Provenance

* Comparable armchair supplied by Morris and Co. to Standen, East Grinstead, 1890.

** Comparable variation illustrated in the Liberty *Yuletide Gifts* catalogue. See last image.