



Richard Rathbone, Attributed to Voysey Pewter & Enamel Arts & Crafts Candlestick

SOLD

MAKER	Richard Rathbone
DESIGNER	C. F. A. Voysey
PERIOD	Arts & Crafts Movement
YEAR	1910
STYLE	Arts and Crafts
MATERIALS	Copper, Enamel

About this piece

By Richard Llewellyn Benson Rathbone in the style of C. F. A. Voysey. Hand-hammered pewter candlestick triangular base with rich red enamel Love Hearts to the three sides and twin kissing doves in the copper work design. With beautiful original chocolate patina to the metal Images with and without flash to illustrate patina. Rathbone was an art metal worker, a teacher and a designer. He trained with W. A. S. Benson in London then went on to set up a workshop in 1890. He produced pieces there until the early 1900s when he became head of the Sir John Cass Institute in London. He was made an Honorary member of Sandon Studio Society in Liverpool in 1908 and was Chairman of the London County Council Consultative Committee on silversmithing.