



## Sir Edward J. Poynter. A Pre-Raphaelite Charcoal Study of a Young Girl In the style of Edward Burne Jones

Ref: PV004793

*Price on Application*

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<b>MAKER</b>	Edward Burne Jones
<b>IN THE STYLE OF</b>	Edward Burne Jones
<b>PERIOD</b>	Arts & Crafts Movement , 1880-1889
<b>YEAR</b>	1880
<b>STYLE</b>	Pre-Raphaelite
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Paper
<b>DIMENSIONS</b>	H: 13.78 in (35 cm)   W: 12.99 in (33 cm)   D: 1.5 in (3.8 cm)
<b>CONDITION</b>	Good

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### About this piece

#### Sir Edward J. Poynter

A Pre-Raphaelite charcoal study of a young girl in the style of **Edward Burne-Jones**. Signed to the left lower corner E JP. When this study is compared with an oil painting Poynter painted in 1890 called *Pea Blossoms*, there is a striking resemblance. I have added an image of the painting, *Pea Blossoms*, for comparison.

In 1866, Poynter married the famous beauty **Agnes MacDonald**, daughter of the Rev. G. B. Mac Donald of Wolverhampton. Her sister **Georgiana** married the artist **Edward Burne-Jones**; her sister **Alice** was the mother of writer **Rudyard Kipling**. **Sir Edward J. Poynter** was the first Slade Professor at University College London from 1871 to 1875, principal of the National Art Training School from 1875 to 1881, and director of the National Gallery from 1894 to 1904 (overseeing the opening of the Tate Gallery).

He became a full Royal Academician in 1876. In 1896, on the death of **Sir John Millais**, Poynter was elected President of the Royal Academy. He was knighted in the same year and received an honorary degree from Cambridge University in 1898. In 1902, he became a Baronet, of Albert Gate, in the city of Westminster, in the county of London.