



Thomas Jeckyll for Barnard Bishop & Barnard. Rare Aesthetic Cast Iron Insert

Ref: PV005021

Price on Application

MAKER	Barnard, Bishop & Barnard
DESIGNER	Thomas Jeckyll
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1874
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Iron
DIMENSIONS	H: 38.39 in (97.5 cm) W: 40.55 in (103 cm) D: 0.12 in (0.3 cm)
CONDITION	Good

About this piece

Thomas Jeckyll for Barnard Bishop & Barnard. An extremely rare cast iron fireplace insert with sixteen highly detailed large *Aesthetic* style roundels with stylised floral decoration, and sixteen pairs of small roundels between the large ones. The second roundel to the top right has Jeckyll's butterflies, and the third roundel has the four opposing bees within that roundel, which Jeckyll made famous, all in the Japanese *Aesthetic* style.

The opening is framed by flowing tramlines.

There is an image of an identical fireplace in brass in: *Thomas Jeckyll: Architect and Designer, 1827–1881*, written by Catherine Arbuthnott and Susan Weber Soros, Fig. 6-32. Registered design BT 43/37 no. 286980 on the 13th November 1874. (*Check last image*)

Measurements: Height 97.5 cm × Width 103 cm. Internal Height 66.7 cm × Internal Width 52.2 cm.

(ON HOLD)