



Waring & Gillows, M. H. Baillie Scott Style, Arts & Crafts Oak Inlaid Sideboard

Ref: NPV000453

Price on Application

MAKER	Mackay Hugh Baillie Scott
DESIGNER	Mackay Hugh Baillie Scott
IN THE STYLE OF	Mackay Hugh Baillie Scott
PERIOD	Arts & Crafts Movement
YEAR	1897
STYLE	Arts and Crafts
ORIGIN	United Kingdom
MATERIALS	Ebony, Fruitwood, Oak
DIMENSIONS	H: 74 in (187.96 cm) W: 80 in (203.2 cm) D: 28 in (71.12 cm)

About this piece

Waring and Gillows, in the style of M. H. Baillie Scott

A chequer, ebony and boxwood inlaid oak sideboard, in the manner of M. H. Baillie Scott, with makers metal label. Under close inspection of the label it says 'Waring and Gillow', the 'Gillow' being so small one can only see it under an eye glass. During the final years of the *19th century*, Gillows ran into financial difficulty and from 1897 began a loose financial arrangement with Waring of Liverpool.

Gillows and Warings both had stores in Oxford Street, London, and it is also thought that the expiry of the former's lease also prompted the two firms joining together. This was legally ratified by the establishment of Waring and Gillow in 1903. Gillow of Lancaster absorbed, arguably, the most exceptional makers of the late Victorian period, Collinson & Lock. They had been the makers of important furniture to the designs of Edward William Godwin, the godfather of the Modern Movement.

Therefore, the Gillow, Waring and Collinson & Lock, each a prominent firm, came together to form what turned out to be one of the top furniture companies in the land, drawing on over 160 years of experience from Gillows alone. It remained an independent firm until 1985 when it was taken over.

This sideboard is a historic work of art made at the very beginnings of the famous Waring and Gillow, known around the globe for innovation, exceptional quality and cutting edge design from the Arts and Crafts Movement.